

GENUINE ROOTS AND COUNTRY **RUBY DEE** AND **THE SNAKEHANDLERS**

PRESS REVIEWS

"[MILES FROM HOME] mines country and rock's past glories with swagger and skill...Ruby Dee's energy and instincts can't be denied"- NO DEPRESSION

"The personality-filled country & western voice of Ruby Dee Philippa, complete with a catch that can weaken even the sturdiest knee, sounds like it's been well-seasoned over the years" - Country Standard Time

"...must-see for any lover of traditional, sassy roots-rock twang delivered with no fealty to modern trappings" - Metro Santa Cruz

"Plenty of hard-core country accents, too, but most of all, it's the beat and Ruby Dee & the Snakehandlers' chops, humor and solid songwriting that trigger the pleasure.."- rambles.net

"Why write a review when you can write a love letter? This is one serious OMG album..." -Midwest Music Review

"...lyrics have a seductive edge... with enough emotional content to keep you hanging on... Harada and Johnson blaze faster and hotter than an out-of-control prairie fire" - Dirty Linen

"North Of Bakersfield gives evidence of a tight, high-octane band that rips it up with a hard blend of rockabilly sass and supercharged Buck Owens-style twang and treble" - DustedMagazine.com

"North Of Bakersfield highlights the quintet's considerable talent and range as it treads through hard-core honky-tonk, rockabilly, and vintage country swing" - NO DEPRESSION

"...whip-smart mix of Stray Cats-fed rockabilly and Blasters-inspired alt.country with a nod toward Cash and Cline" - Austin Chronicle

"...plenty of honky-tonk twang, rockabilly fire and full-bore, sweaty energy"- Nashville Music Row

"... Ruby Dee has always had the pioneering spirit, a willingness to hit the open road in service of good music" - The Stranger

"... Ruby Dee's supple vocals offer twang without camp" - Seattle Post-Intelligencer

"Ruby Dee Philippa has truck-stop attitude and a juke-box voice" - Seattle Times

".. country -- nothing more, nothing less. The kind that folks like Patsy Cline and Bob Willis helped launch, the kind that requires a 30 year-old pick-up, two exes and three DUIs to truly appreciate" - Las Vegas Citilife

"... the Buddy Holly-style hiccup vocal drives the rockabilly nut into an even profounder state of mental disorder... [Ruby Dee is] a writer of wit and hard-won worldly wisdom" - Rambles.net

"... mentored as much by The Clash as Johnny Cash and Patsy Cline" - Disheveled Magazine - January 2006

"If you like Hank Williams, Patsy Cline, Buck Owens, X or any combination thereof, you'll immediately recognize the band as kindred souls" - NWSource.com - People's Pick 2005 - Best Unsigned Band

Read the complete reviews, more interviews and links to radio appearances can be heard at the website at www.rubydeemusic.com

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