

GENUINE ROOTS AND COUNTRY **RUBY DEE** AND **THE SNAKEHANDLERS**

PRESS REVIEWS

"Ruby's bubbly and full-of-fun character comes out in her singing... also proves how good she is at delivering a song with the right amount of emotion needed..." - Maverick Magazine

"... rulers of the honky-tonks, pizza joints, trailer courts, truck stops, pro-wrestling bouts, bowling alleys, and everything else that makes America great..." - Dirty Linen

"they've got that timeless rockabilly sound nailed down... delivers the kind of treacherous energy their name implies..." All-Music Guide, allmusic.com

"... surprising, astounding, interesting lyrics... country music that makes no excuses..." - about.com

"...original material which combines poetic expressionism and hillbilly sass... aided by top-flight guitar work... she sounds like a Texas dance hall chanteuse visiting us from another era" - Blue Suede News

"... their songs have quite a bit of originality to them despite the retro feel, and that sets them apart..." - Austin Daze

"...will break the most hardened honky-tonkers' hearts" - Tucson Weekly

"[MILES FROM HOME] mines country and rock's past glories with swagger and skill...Ruby Dee's energy and instincts can't be denied"- NO DEPRESSION

"The personality-filled country & western voice of Ruby Dee Philippa, complete with a catch that can weaken even the sturdiest knee, sounds like it's been well-seasoned over the years" - Country Standard Time

"Why write a review when you can write a love letter? This is one serious OMG album..." -Midwest Music Review

"...lyrics have a seductive edge... with enough emotional content to keep you hanging on... Harada and Johnson blaze faster and hotter than an out-of-control prairie fire" - Dirty Linen

"North Of Bakersfield gives evidence of a tight, high-octane band that rips it up with a hard blend of rockabilly sass and supercharged Buck Owens-style twang and treble" - DustedMagazine.com

"North Of Bakersfield highlights the quintet's considerable talent and range as it treads through hard-core honky-tonk, rockabilly, and vintage country swing" - NO DEPRESSION

"...whip-smart mix of Stray Cats-fed rockabilly and Blasters-inspired alt.country with a nod toward Cash and Cline" - Austin Chronicle

"...plenty of honky-tonk twang, rockabilly fire and full-bore, sweaty energy" - Nashville Music Row

"... the Buddy Holly-style hiccup vocal drives the rockabilly nut into an even profounder state of mental disorder... [Ruby Dee is] a writer of wit and hard-won worldly wisdom" - Rambles.net

"... mentored as much by The Clash as Johnny Cash and Patsy Cline" - Disheveled Magazine

"If you like Hank Williams, Patsy Cline, Buck Owens, X or any combination thereof, you'll immediately recognize the band as kindred souls" - NWSource.com

Read the complete reviews, more interviews and links to radio appearances can be heard at the website at www.rubydeemusic.com

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